

Dance Unit

TOPICS	
<p>How dance has evolved – Hip Hop around the world – what stylistic differences are there in Asia, US, Europe</p> <p>Traditional vs Contemporary dances</p> <p>Cultural dances – what are they conveying, what do they represent</p> <p>Literal vs Abstract – how to make literal more abstract or stylised, use of symbolism, motifs</p> <p>Mood – how to convey emotion through movement</p>	
ASSESSMENT AND REPORTING	
<p>Analysis of Dance/Choreography – Traditional Dance and Contemporary Dance, Literal and Abstract</p> <p>Performance of Dance – Traditional and Contemporary OR Dance Style Around the World OR Family Story</p>	
YEAR 6 DANCE: LINKS TO THE AUSTRALIAN CURRICULUM	
Content Descriptions	Achievement Standards
<ul style="list-style-type: none"> Explore movement and choreographic devices using the elements of dance to choreograph dances that communicate meaning (ACADAM009) Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010) Perform dance using expressive skills to communicate a choreographer’s ideas, including performing dances of cultural groups in the community (ACADAM011) Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, 	<ul style="list-style-type: none"> Explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view. Describe characteristics of dances from different social, historical and cultural contexts that influence their dance making. Structure movements in dance sequences and use the elements of dance and choreographic devices to make dances that communicate meaning. Work collaboratively to perform dances for audiences, demonstrating technical and expressive skills.

cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012)	
YEAR 7 DANCE: LINKS TO THE AUSTRALIAN CURRICULUM LINKS	
Content Descriptions	Achievement Standards
<ul style="list-style-type: none"> ● Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013) ● Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014) ● Practise and refine technical skills in style-specific techniques (ACADAM015) ● Structure dances using choreographic devices and form (ACADAM016) ● Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017) ● Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018) ● Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019) 	<ul style="list-style-type: none"> ● Identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform. ● Evaluate how they and others from different cultures, times and places communicate meaning and intent through dance. ● Choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent. ● Choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.

DANCE PLANNER

45 mins per session – 13 sessions in total (3 in English, 10 in Dance)

Session	Session Goal	Tasks/Activities
Session 1	Introduce assessment <ul style="list-style-type: none"> • Analysis • Dance • Review Example of Dance and Analysis Example of Student Dance	PowerPoint with Videos
Session 2	Literal vs Abstract	PowerPoint with Videos
Session 3	Mood	PowerPoint with Videos
Session 4	Cultural dances	PowerPoint with Videos
Session 5	Traditional vs Contemporary	PowerPoint with Videos
Session 6	Dance Styles – Trying Out Some Moves	
Session 7 (English)	Dance Analysis – Dance 1 and 2	Assessment 1 Started
Session 8 (English)	Dance Analysis – Dance 3 and 4	Assessment 1 Completed
Session 9	Planning dance	
Session 10	Practicing dance	

Session 11	Practicing dance	
Session 12	Performing dance (live or pre-recorded)	Assessment 2
Session 13 (English)	Performance review	Assessment 3

Assessment Task One

Analysis of Dance

Task:

Your task is to show how people from different cultures, places and times **communicate meaning and intent** through dance. You will be shown four dances. You need to identify what type of dance they are (ancient, contemporary, modern, traditional, classical, etc) and then write a paragraph response to explain the meaning and intent behind dances shown. Try to incorporate your knowledge of **elements of dance**, **choreographic devices** and **production elements**.

Rubric:

	4	3	2	1	0
Identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform.					
Evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.					
Comments:					

Assessment Task One

Suggested Answers

Part One: <https://www.youtube.com/watch?v=jiegeQJzQas>

Contemporary Group

Abstract

Part Two: <https://www.youtube.com/watch?v=b-vI3Nf50g>

Ancient Kangaroo Dance

Literal

Part Three: https://www.youtube.com/watch?v=CN_jAlwVmSQ

Hip Hop – Group Dance

Abstract

Part Four: <https://www.youtube.com/watch?v=EWSCnFR-P7s>

African Jazz

Abstract

Assessment Task Two
Dance Choreography and Performance

Task:

Your task is to choreograph a dance, with a group of 3-6 dancers. Your performance should go for between 3 and 10 minutes. You may choose from the following topics:

- Traditional cultural dance
- A modern version of an ancient dance
- Dance style (e.g.: Hip Hop)
- Family story

Your performance should show evidence of strong collaboration (group work), with each member performing. You will be assessed on the rubric below which covers dance skills, performance skills and team work.

You may negotiate your topic with your teacher. Once you have your main idea, record your focus with the teacher and begin to find a suitable song or music.

Rubric:

Your team will each receive the same grade unless someone is really not contributing to the group or does not perform. Try to work together and support those less confident in performing.

	4	3	2	1	0
Choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent.					
Choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.					

Work collaboratively to perform dances for audiences, demonstrating technical and expressive skills.					
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Comments:

Assessment Task Three

Dance Review

Task:

Your task is to write a review of your performance. You will need to explain how you communicated meaning through:

Elements of dance

Choreographic devices

Production elements

Rubric:

	4	3	2	1	0
Explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view.					
Comments:					